

CALL FOR APPLICATIONS AND REGULATIONS

For admission to the 2024/2025 courses

ARTICLE 1 - SUBJECT

The Cross-border Film School Association, with registered office in Piazza della Vittoria no. 41, 34170 Gorizia, tax code 91048090319 (hereinafter referred to as the "**Association**") - in the framework of the pilot project called 'MILLE ANNI DI STORIA AL CENTRO DELL'EUROPA: BORGIO CASTELLO CROCEVIA DI POPOLI E DI CULTURE' referred to in Measure 2 Component 3 Culture 4.0. (M1C3), financed by the Italian National Recovery and Resilience Plan (so-called "NRRP") M1C3 MEASURE 2 INVESTMENT 2.1 LINE A NextGenerationEU - CUP F88F2200007, in collaboration with the training centre Ad Formandum cooperativa sociale socialna zadruga, with head office in via Della Croce no. 3, 34170 Gorizia, VAT no. 00861390326, tax code 80035120320 - promotes the realisation of three high level training courses entitled:

- SCREENWRITING - CREATIVE WRITING AND TECHNICAL SKILLS
- FILM PRODUCTION - INTERNATIONAL FINANCING AND CO-PRODUCTION
- FILM DIRECTION - CREATIVE PROCESS AND COORDINATION OF AN ARTISTIC WORKING GROUP

With this call for applications, the Association aims to identify, select and train young students who will contribute to the development of the art and craft of filmmaking. The training programmes are spread over an entire course year, are taught in English, and are aimed at the cooperation of students from different countries and backgrounds who will gather in a lively and creative border area, where the encounter, exchange and fusion of different identities are the essential ingredients for the growth of the audiovisual and film industry.

Selections will be held through European calls. The courses are intended for students from different European countries.

The total duration of each training course is 300 hours distributed over 10 months. Classes will be held once a month, from Thursday to Sunday, each session corresponding to 32 training hours. Attendance is compulsory.

In July 2025 Participants will complete the course year by participating in Masterclasses and workshops (see Art. 2) and take the end-of-course exams.

Attendance and participation in classes are compulsory for at least 75% of the total number of hours.

Course attendance is free of charge.

A total of 15 places are available, divided as follows:

- 5 places for the SCREENWRITING - CREATIVE WRITING AND TECHNICAL SKILLS course
- 5 places for the FILM PRODUCTION - INTERNATIONAL FINANCING AND CO-PRODUCTION course
- 5 places for the FILM DIRECTION - CREATIVE PROCESS AND COORDINATION OF AN ARTISTIC WORKING GROUP course

Objectives and description of each course:

A. SCREENWRITING - CREATIVE WRITING AND TECHNICAL SKILLS

This training programme is aimed at the development of a film writing project - from the development of the idea to the writing of a screenplay - through a theoretical-practical approach ensuring the acquisition of the fundamentals of film language.

Through the writing of a short fiction film, the course programme will address topics such as dramaturgical structure, character development and dialogue writing. Film adaptation, serial writing and the different types of text required to represent the evolution of a project will also be examined.

B. FILM PRODUCTION - INTERNATIONAL FINANCING AND CO-PRODUCTION

This training programme aims to provide a general preparation for the understanding of all areas of film production, from pre-production to the distribution of a film product.

Students will acquire the necessary tools to approach the international film industry with the aim of developing their own aptitudes, including creative ones, resulting in the figure of the creative producer.

The course focuses on film production and organisation techniques.

During the year, both the skills related to the organisation of a set and its key players and the opportunities offered by development and production funds and co-production markets will be explored.

The training concludes with a focus on the economic skills necessary for the elaboration of a financial plan and the definition of a production timeline.

C. FILM DIRECTION - CREATIVE PROCESS AND COORDINATION OF AN ARTISTIC WORKING GROUP

This training programme provides students with the necessary tools to express and develop their narrative ideas, enabling them to deal with a professional environment in all its complexity. The creative and production processes behind the realisation of a film project will be analysed, discussed and experienced through practical tutorials and lectures.

The course includes lessons on narrative structures and the writing of short

fiction films, film direction as a synthesis of group work, the profession of filmmaker, the film industry, directing actors, the organization of a set and its figures, the shooting, the elements of photography direction and the stages of post-production, thereby developing the concept of directing as a synthesis of the collective creative process.

It is possible to apply for more than one course.

ARTICLE 2 - ADDITIONAL TRAINING ACTIVITIES

The courses aim to provide selected candidates with professionalizing skills by means of training sessions, discussions, and direct collaborations with professionals from the film industry.

Participants will work alongside directors, screenwriters, producers, executive producers, assistant directors, editors, rep agents, audiovisual and film distributors, post-production-related personnel, as well as regional, national, and international film institutions.

During the course of the course year, students will participate in the following Workshops and Masterclasses:

- WORKSHOP HANDLING IDEAS
- WORKSHOP WALKING INTO CHARACTER'S SHOES
- WORKSHOP ON THE USE OF MOVIE MAGIC SCHEDULING SOFTWARE
- MASTERCLASS GREEN-NOVATING CINEMA 2.0 - GREEN-NOVATING
- MASTERCLASS CULTURAL HERITAGE AND FILM INDUSTRY 2.0
- MASTERCLASS ON COPYRIGHT
- MASTERCLASS FUNDS AND CO-PRODUCTION MARKETS
- MASTERCLASS AI - ARTIFICIAL INTELLIGENCE & CREATIVITY: A RESOURCE?
- MARKETING AND DISTRIBUTION: THE DISTRIBUTION ACTIVITY, TARGET MARKETS AND COMMUNICATION STRATEGIES OF A FILM PROJECT

ARTICLE 3 - PROJECT WORK

Throughout the year, participants, divided into groups, will write scripts for short films designed to highlight Gorizia's Borgo Castello and its surrounding areas.

During a pitch, participants will present their projects to a panel of film producers.

A commission appointed by the Association will select a project to be produced by the end of the course year.

The project work will require the active participation of all students, supported by professionals in the field, and will have as its location the picturesque areas of Borgo Castello in Gorizia.

ARTICLE 4 - ELIGIBLE SUBJECTS AND ELIGIBILITY REQUIREMENTS

Applications for admission may only be submitted by individuals who, on the date of application, meet the following requirements:

- A. be at least 18 years of age;
- B. have obtained a secondary education degree or equivalent;
- C. be a citizen of an EU Member State, candidate countries (Albania, Bosnia and Herzegovina, Moldova, Montenegro, North Macedonia, Serbia, Turkey and Ukraine), potential candidates (Kosovo and Georgia) and the EFTA countries (Iceland, Norway, Liechtenstein);
- D. be proficient in the English language.

ARTICLE 5 - HOW AND WHEN TO APPLY

The application for admission to the courses, including all the documentation specified in this Call, under penalty of inadmissibility of the same, must be sent to the following email address education@crossborderfilmschool.org no later than 11:59 p.m. on 31 July 2024 (Central European Time) accompanied by the following documentation:

- A. Application for Participation (Annex 1) duly filled out and signed;
- B. A brief resume/CV written in English;
- C. A written statement, no longer than one page and in English, explaining why the applicant wishes to enroll in the chosen course;
- D. The materials indicated in Article 6 of the Call: specific materials required for participation in the selection phase;
- E. Personal data processing notice attached hereto (Annex 2) duly filled out and signed;
- F. Copy of a valid identity document.

All applicants who have enclosed the above-mentioned materials and who - based on what is stated in the application - are in compliance with the requirements set forth in this Call for Applications shall be admitted to the selections.

ARTICLE 6 - SPECIFIC MATERIALS REQUIRED FOR PARTICIPATION IN THE SELECTION PHASE

A. SCREENWRITING - CREATIVE WRITING AND TECHNICAL SKILLS

A short script/story in English (max 3-sided word file, Times New Roman font size 12, max 5400 characters) of any film and/or audiovisual project of which the candidate is an author or co-author, which will be used by the Evaluation Committee for the sole purpose of selecting candidates for participation in the course. Applicants may also submit audiovisual projects in which they have participated as screenwriters. Videos should be submitted via links from sites such as Youtube or Vimeo.

B. FILM PRODUCTION - INTERNATIONAL FINANCING AND CO-PRODUCTION

A dossier of up to three pages, written in English, analyzing a film, series or documentary project of the candidate's choice, either already produced or taken from a project in which the candidate has participated.

The applicant is required to justify his/her choice, outline the artistic cast, location, time period, as well as an idea of total cost of the project and potential distribution (theatrical, platform, TV, etc.).

C. FILM DIRECTION - CREATIVE PROCESS AND COORDINATION OF AN ARTISTIC WORKING GROUP

A short film of storytelling/narrative type, or commercial, video documentary, or excerpt from a feature film or series episode with a minimum duration of 5 minutes and a maximum duration of 20 minutes, in which the applicant has collaborated as a director. The video must be accompanied by a brief synopsis of the project (maximum half-side, maximum 1300 characters including spaces) written in English. The video should be submitted via links from sites such as Youtube or Vimeo.

ARTICLE 7 - EVALUATION COMMITTEE AND LECTURERS

An Evaluation Committee (hereinafter the "**Committee**" or "**Commission**"), will evaluate each applicant's application and, at its discretion, select course participants (up to a maximum of 15) (hereinafter the "**Participants**" or, each individually, the "**Participant**").

The selection process may also include an interview with the Commission, which may take place in-person or remotely (via Zoom, Teams, etc.), depending on the Commission.

The faculty will consist of highly qualified professionals in the film industry. The names of the faculty will be posted on the official website and social media of the Association.

Commission members shall not disclose or draw inspiration from the projects submitted to the Commission for evaluation.

No ranking will be published. The outcome of the Commission's work will be communicated to each candidate **by e-mail by 23.08.2024 at 11:59 pm**. In case of withdrawal by a candidate, the candidate placed in the next position on the ranking list will be selected.

ARTICLE 8 - ENROLLMENT AND ATTENDANCE

Participants should contact the Association **by 29.08.2024** through the following email address: education@crossborderfilmschool.org in order to formalize the registration for the courses.

All communications will be addressed only to the e-mail specified by each individual candidate during the registration phase for the selection process.

The Association assumes no responsibility for any misunderstandings due to inaccurate or missing communications.

Participation in the courses for Participants is free of charge.

Any other higher costs will be borne by the Participants.

The Association will have as its main headquarters for project activities Via Rastello n. 57/59, 34170 GORIZIA, ITALY.

Courses will be conducted mainly in-person, while some activities will be conducted online.

The total duration of each training course is 300 hours spread over 10 months. Classes will be held once a month, from Thursday to Sunday, and each session will correspond to 32 training hours. Attendance is compulsory.

In July 2025, Participants will complete the course year by participating in Masterclasses and workshops (see Art. 2) and take end-of-course exams.

Attendance and participation in classes are mandatory for at least 75% of the total hours of each training course. In case of failure to meet the above requirement, the Participant will be excluded from the examination and will not receive a certificate of attendance.

End-of-course exams will be compulsorily held in July 2025.

Upon passing the exam, a certificate of attendance will be awarded to Participants indicating the skills acquired.

ARTICLE 9 - RIGHTS

All intellectual property rights, utilization and economic exploitation that may arise on the short film and the underlying works to be made by the Participants - as well as the proceeds thereof, in any venue, channel, form and manner of exploitation, throughout the world and for the duration of the legal protection currently provided for and to be provided in the future by the regulations in force - are henceforth understood to be fully assigned, alienated and transferred to the Association, with full power of assignment and/or concession to third parties.

All intellectual property rights, utilization and economic exploitation that may arise on the materials produced throughout the courses in relation to the projects that will not be selected for the realization of the short film (hereinafter the "**Materials**"), which will be realized by the Participants, as well as the proceeds thereof, in any venue, channel, form and manner of exploitation, throughout the world and for the duration of the legal protection currently provided for and to be provided in the future by the current regulations, shall remain in the full and exclusive ownership of the Participant.

Each Participant remains solely responsible for the protection of the authorship of the Materials and agrees not to involve the Association and/or its successors in title in any way and/or call them into question in any capacity, expressly waiving any claims against them regarding the protection of the Materials.

Participants accept and acknowledge that the Materials will be shared during the training activities of the courses (e.g., group discussions), but agree not to disclose the content and qualifying elements of these Materials during the courses.

ARTICLE 10 - INDEMNITY

Should any dispute arise between one or more of the Participants and/or third parties, in any way concerning the Materials and/or works that may result from the Materials, e.g. relating to their creation and/or originality and/or commercialization and/or dissemination in any form whatsoever, the

Participants declare that they have no claim against the Association and/or its successors in title and/or any of the course organizers for any reason whatsoever, and undertake in any case to indemnify and hold the Association, its successors in title and the other organizers of the courses harmless from all claims, costs, burdens and liabilities arising out of or in connection with such disputes, and more broadly, from any action and dispute by any of the Participants and/or third parties who claim that their rights have been infringed as a result of the exploitation and/or use of the Materials and/or resulting from the Materials.

ARTICLE 11 - ACCEPTANCE OF THE CALL AND REGULATIONS

By completing, signing and sending the form attached hereto (Annex 1), Participants expressly accept all the provisions of this Call for Applications.

Furthermore, Participants irrevocably waive any and all claims, demands or recourse against the Association and/or its successors in title, the Commission, as well as all parties involved in the organization and management of the courses.

ARTICLE 12 - MISCELLANEOUS

During the courses, Participants may be filmed. By completing, signing and sending the form attached to this Call for Applications (Annex 1), Participants authorize the Association and/or its successors in title to interview and film them and, therefore, to film their name and/or image and/or face and/or voice (hereinafter the "**Filming**") and to use the Filming freely in any form and manner conceivable and realizable, now and/or in the future, without limitation of space or time and for the duration of legal protection currently provided or to be provided in the future by current regulations including any extensions thereof, in any language and format.

Participants are expected to behave respectfully towards the organizers, faculty, and staff of the hosting venues.

It should be noted that the above information may be subject to change, even at a time after the publication of this Call and/or the start of the courses.

For more information on the Call for Applications and study plans:

- A. visit the website www.crossborderfilmschool.org
- B. ask for clarification at e-mail address:
education@crossborderfilmschool.org